**Program**

**DAY 1: Thursday, January 12, 2017**

8.30–9.00:       **Registration and Coffee**

9.00–9.30:       **Opening Remarks**

**Nadia El Cheikh**

Dean, Faculty of Arts and Sciences

**Seteney Shami**

Director, Arab Council for the Social Sciences (ACSS)

**Kaoukab Chebaro**

Associate Librarian for Archives and Special Collections

**Nabil Dajani**

Professor, Media Studies Program

                     9.30–12.00:     **Panel 1 - Producing Media**

*Room: West Hall, Bathish Auditorium* **Chair**: Michael Curtin

Kaveh Askari - *“Informal Circulation and Dubbing Technology in Midcentury Iran”*

Kay Dickinson - *“Theorizing the Logistics of Media Production"*

Sarah El-Richani -*“Comparing Media Systems in the Arab World: Salient Factors and Necessary Considerations"*

Dale Hudson - *“Small Nations, Big Budgets: UAE Narrative Feature Filmmaking”*

Ali Sonay -*“Contemporary Media and the Politics of Liberalization:*

*The Moroccan Radio Sector”*

12.00–13.00: **Lunch**

13.00–15.00: **Panel 2 - Industries and Histories**

*Room: West Hall, Auditorium A* **Chair**: Oliver Boyd-Barrett

Blake Atwood - *“Underground: A History of Home Video in Iran (1982-1993)”*

Chihab El Khachab -*“The Perennial ‘Crisis’ of the Egyptian Film Industry”*

Nadirah Mansour *-“Slower: The Evolution of Arabic-Language Magazine Culture”*

Hicham Tohme -*“Escaping the Liberal Paradigm in Media Theory: Bourdieu’s Theory of Fields and the Development of a Journalistic Field in Beirut”*

                      13.00–15.00: **Panel 3 - Mediated Counter-Narratives**

*Room: West Hall, Bathish Auditorium* **Chair**: Helga Tawil-Souri

Jeffrey John Barnes -*“Art or Media? Cartoons and the Resistance Aesthetic in Palestine”*

Isaac S. Blacksin - *“To Cover the Other: Rethinking the ‘Foreign’ in Foreign Correspondence"*

Kareem Estefan -*“Opacity, Fabulation, and Other Visual Rights: Post-Documentary Images from Palestine”*

Joscelyn Jurich -*“Abounaddara and the Global Visual Politics of the ‘Right to the Image’”*

15.00–16.00: **Coffee**

16.00–17.30: **Panel 4 -** **Film Feminisms**

*Room: West Hall, Auditorium A* **Chair**: Greg Burris

Heather Jendoubi - *“Gender and Media in Post-Revolutionary Tunisia”*

Viviane Saglier -*“Palestine’s Human Rights Film Festivals: Between Aid Economy and History of Resistance”*

Stefanie Van de Peer -*“The Aesthetics of Sympathy in Early Arab Women’s Documentaries"*

                       16.00–17.30: **Panel 5 - Digital Spheres**

*Room: West Hall, Auditorium B* **Chair**: Tarik Sabry

Fabiola Hanna -*“How Lebanon’s Contested Histories Can Inform Software Studies”*

Jennifer Nish - *“Precarious Rhetorics: Humans of New York’s Projects of ‘Humanizing’ Refugees for* *a Western Public”*

Olga Solombrino - *“‘Permission to Narrate’ and Archive Fever: Memories, Belongings, and Poetics of* *Diasporic Palestinianness in the Digital Sphere”*

**DAY 2:       Friday, January 13, 2017**

9.30–11.00:**Panel 6 - Social Media and Public Culture**

*Room: West Hall, Auditorium B* **Chair**: Marwan Kraidy

Elisabetta Costa - *“Rethinking Social Media through the Middle-East”*

Yasmeen Mekawy - *“Passionate Publics: Events & Emotions through Social Media in the #Jan25 Revolution”*

Chris Nickell - *“Music, Imagination, and Social Media in the Alternative Music of Beirut”*

9.30–11.00:**Panel 7 - South-South Circulations**

*Room: West Hall, Auditorium A* **Chair**: Negar Mottahedeh

Nicolamaria Coppola -*“*Arab Idol *and* The Voice: Ahla Sawt*: Do the Satellite Talent-Shows Promote* *Regional Unity?”*

Ada Petiwala - *“Bollywood, India, and the Egyptian Imaginary: (Mis)interpretations in* Ghaeem Fel Hend *(2016)”*

Samhita Sunya - *“From Nightclubs to Concert Halls: Ibrahim Özgür and 20th-Century Geographies of* *Music and Modernity”*

11.00–11.30:   **Coffee**

11.30–13.30:   **Panel 8 - Arab Modernities**

*Room: West Hall, Auditorium A* **Chair**: Kirsten Scheid

Terri Ginsberg -*“Teaching Egypt Cinematically: Pedagogical Aesthetics in Two Contemporary Egyptian  Films"*

Omar Al-Ghazzi *“Communicating History: An Arab Studies Approach to Collective Memory?"*

Betty S. Anderson - *“21st-Century Jordanian Identities: At the Intersection of Media and Neoliberal Investment”*

Adam John Waterman - *“Demonizing Islam:* The Exorcist *and the Trials of Arab Modernity"*

11.30–13.30:   **Panel 9 - Religion and the state**

*Room: West Hall, Bathish Auditorium* **Chair**: Sari Hanafi

Ozan Aşık -*“The Role of Islamic and Secular Ideologies in the Representation of Kurds and Arabs in the Production of Television News in Turkey”*

Sophie Chamas -*“Transcending Sectarianism: Counter-Media in Post-War Lebanon”*

Yasmin Moll - *“Islamic Media: A History of a Concept”*

Britta Ohm -*“From State Critics to State Makers: Televised Islam under AKP-Governance in Turkey”*

                      13.30–15.00:   **Lunch**

                      15.00–17.00:   **Closing Roundtable: Rethinking Media through the Middle East**

*Room: West Hall, Bathish Auditorium* **Chair**: May Farah

                                               Oliver Boyd-Barrett                 Negar Mottahedeh

                                               Michael Curtin                         Tarik Sabry

                                               Marwan Kraidy                        Helga Tawil-Souri